

MR. CHARLES F. HASELTINE.

Wednesday and Thursday, April 8 & 9.

THE MESSRS. LEAVITT, AUCTIONEERS.

186.15
CATALOGUE

OF

Mr. CHARLES F. HASELTINE'S

COLLECTION

OF

OIL PAINTINGS,

Comprising Extraordinary Examples of the

French, Spanish, Italian,
Danish, German, Belgian,
English and American Artists,

A large number of which are new pictures, never before seen in this country,
and have just been received fresh from the Custom House.

The whole Collection will be offered at Public Sale,

AT THE

Clinton Hall Sale Rooms, Astor Place,

ON THE EVENINGS OF

WEDNESDAY and THURSDAY,

APRIL 8th and 9th, 1874.

COMMENCING EACH EVENING AT 7½ O'CLOCK.

Now on Free Exhibition, Day and Eve'g,
AT THE ART ROOMS, 817 BROADWAY.

The Messrs. LEAVITT, Auctioneers.

Artists Represented in this Collection.

Daubigny.
Landelle.
Jules Dupre.
B. C. Koekkoek.
J. W. Preyer.
Salentin.
Tony Faivre.
Van Marcke.
Beranger.
Van Schendel.
Chavet.
Levy.
Zamacois.
Brillonin.
Goupil.
De Nittis.
Bertrand.
De Jonghe.
Jimenez.
Castiglione.
Bakalowicz.
Pittara.
Verboeckhoven.
Tissot.
Vibert.
Ferrari.
Van Hamme.
Carriere Belleuse.
Boullanger.
Lemaire.
Hamman.
Neuhuis.
Richter.
Perrault.
Otto Weber.
Boucherville.
Coutourier.
Schreyer.
Troyon.
Vely.
Castan.
Smillie.

Escosura.
Chaplin.
Compte.
Coomans.
Lefevre.
Comeleran.
H. Ten Kate.
Alboy Rebouet.
De Vega.
Beauverie.
Richet.
Gonzalez.
Richomme.
Alvarez.
Cecile Ferrare. j.
Faustini.
De Noter.
May.
Marchaux.
Signorini.
Raoul Marie.
Veron.
Rene Menard.
Barth.
Cuny.
Defranchimont.
Guillemin.
Trayer.
Sans.
Paulsen.
Bruneri.
Carnavalli.
Capraaeji.
Lambron.
Amberg.
Seratrice.
Heuillant.
Corot.
Indoni.
Herzog.
Bierstadt.
J. Hart.

Spiridon.
Innocenti.
Toeschi.
Rota.
Heilmeyer.
Chartres.
Tortez.
Maccari.
Bonifazj.
Siegert.
Seignac.
Bacon.
Le Grand.
Leikert.
Woodwell.
De Garay.
Ramsey.
Roybet.
Linford.
J. F. Cole.
Lauman.
Lambdin.
Wall.
Delaroux.
Wons.
Raffaelli.
Maes.
Rosenboom.
Romako.
Leyendecker.
W. T. Richards.
Casilear.
Britcher.
Kensett.
Burnier.
Malecki.
Englehardt.
Meyerheim.
Otto Gebler.
Cropsey.
Sonntag.
Heade.

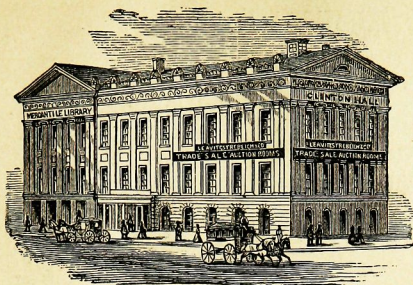
AND OTHERS.



CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down twenty-five per cent on the dollar in part payment, or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.



CATALOGUE.

1 A. S. WALL,

Pittsburgh.

15-00
Cloudy Day on the Alleghany. *Robert*

2 CHARLES LINFORD,

Pittsburgh.

35-00
View in Alleghany County. *J. Zb.*

3 J. FOXCROFT COLE,

Boston.

17-50
A Ram. *Tilford*

4 RENE MENARD,

Paris.

80 ⁰⁰

Homeward Bound.

Howell

A fine picture by the pupil of Troyon, and fellow-student with
Auguste and Rosa Bonheur.

5 J. H. LAUMAN,

Pittsburgh.

35 ⁰⁰

View on Chartier's Creek.

Manton

6 A. R. VERON,

Paris.

115 ⁰⁰

The Approaching Storm.

Freeman

A splendid Landscape.

7 GEORGE C. LAMBDIN.

Brownson

60 ⁰⁰

A New Head on Old Shoulders.

8 RAOUL MARIE,

Paris.

32 ⁵⁰

By the Water Side.

Howell

A perfect gem.

9 J. SIGNORINI,

Rome.

85 ⁰⁰

The Little Peasant Girl.

J. D. S.

A n exceedingly pleasant and well executed picture.

10 A. MARCHAUX,

Paris.

10500
The Beautiful Greek Girl.

Townsend

11 E. H. MAY,

Paris.

Medal, 1855.

Passed
The Masquerade.

12 J. DE NITTIS,

Paris.

10000
The Costumer's Shop.

William

A brilliant example and rich in color. Such a specimen is difficult to obtain, and commands a high price.

13 JAMES BERTRAND,

Paris.

8500
Medals, 1861, '63, '69.

Drowned.

Curtis

This, the original of the large painting of the same owned by the French Government, is considered by connoisseurs as being in many artistic qualities superior.

14 FERDINAND ROYBET,

Paris

11000
Medal, 1866.

Still Life.

J. S.

A grand still life, full of the finest quality, but perhaps painted in too low a key to be admired by those not up in art matters.

15 DAVID DE NOTER,

Brussels.

195⁰⁰ Magnificent Still Life. *Townsend*

It is unusual for such a superb specimen of still life to be found in any private collection, much less in a sale of paintings at auction.

16 MILNE RAMSEY.

300⁰⁰ Candle-Light.

Lanthier

17 MATHIAS LEYENDECKER,

Paris.

110⁰⁰ Game.

Baldwin

18 LEON Y ESCOSURA,

Paris.

305⁰⁰ Time is Money.

Smith

19 ALBERT LAMBRON,

Paris.

120⁰⁰ Cup and Balls.

Leroy

20 ALBERT LAMBRON,

Paris.

120⁰⁰ The Violin.

Leroy

A most beautiful pair of paintings, and splendid examples of the artist.

21 A. CHARTREAS,

Munich.

145⁰⁰
Venice.

Tilford

2 A. CHARTREAS,

Munich.

125⁰⁰
Constantinople.

Butler

23 A. ROMAHO,

Rome.

200⁰⁰
Narcissus.

Curtis

24 A. FAUSTINI,

Rome.

105⁰⁰
The First Kiss of Love.

Freeman

A fresh new picture by one of Italy's celebrated painters, and full of tender sentiment.

25 M. DE GARAY,

Paris.

85⁰⁰
Rival Suitors.

Butler

A perfectly brilliant little painting, in the best manner. The subject is exceedingly attractive and well expressed.

26 CECILE FERRARE,

Paris.

250⁰⁰
Le Dejeuner.

Palmer

A picture of a high class, and singularly well executed. The subject is excellent, and the painting irreproachable.

27 CHARLES CHAPLIN,

Paris.

365 *ac* Medals, 1851, '52, '65; Cross of the Legion of Honor, 1865.

Preparing for the Bath. *Curtis*

In the subject matter of his pictures, and in the peculiar method of treatment adopted, Chaplin stands unrivaled. The refinement, delicacy, and grace of the specimen before us, would make a great reputation, did he not already possess one.

28 P. C. COMPTE,

Paris.

335 *ac* Medals, 1852, '53, '55, '57; Cross of the Legion of Honor, 1857; Medal, 1867, E. U.

Curiosity. *Freeman*

Painted in the very best manner by Compte, and unusually good in subject. The beauty of the picture is manifest, and the fame of the artist world-wide.

29 JOSEPH COOMANS,

Rand Paris.

260 *ac* The Pet Bird—A Scene from the Days of Pompeii.

Perhaps no artist is better known through his engraved works, which have stood the test of public approbation for years.

30 CHARLES LEFEVRE,

Paris.

130 *ac* Medals, 1833, '45, '55; Cross of the Legion of Honor, 1859.

The Lesson. *W. J. B.*

Finished in the most careful and elaborate manner.

31 L. COMELERAN,

Paris.

115-00
The Serenade.

A beautiful and careful picture.

Baker

32 HERMANN TEN KATE,

Amsterdam.

315-00
Soiree Musicale.

Hermann Ten Kate deservedly enjoys a reputation as an artist of the highest character. His art, however, requires no introduction; it always appeals to the refined sensibilities and appreciation of its beholders.

Mason

33 ALBOY REBOUET,

Paris.

125-00
Le Dejeuner.

J. B.

34 ALBOY REBOUET,

Paris.

125-00
The Pet Bird.

J. B.

Please look at these pictures with the most critical eye, and judge whether they are not superb in subject and painting.

35 J. B. A. E. BERANGER,

Paris.

Medals, 1846, '48.

Passed
The Toilet.

Finished in the most careful and elaborate manner. It would be difficult to find a more delightful specimen of this artist, who is world-renowned, both for the subject of his pictures, as well as the careful and conscientious way in which they are finished. This is certainly a gem.

150 *or*
36 PIERRE VAN SCHENDEL, Antwerp.

Medals, 1844, '47. *Butler*

Market Scene, Amsterdam.

Since the death of Van Schendel, his works are becoming very rare, and are exceedingly high in price. This is truly a fine work.

230 *or*
37 VICTOR JOSEPH CHAVET, Paris.

Medals, 1853, '55, '57; Cross of the Legion of Honor, 1859.

The Artist. *Lane*

An exceedingly brilliant picture of one of Europe's most celebrated and skillful men.

38 EMILE LEVY, Paris.

Passed
Grand Prize of Rome, 1854; Medals, 1859, '64 '66; Cross of the Legion of Honor, 1867; Medal, 1867, E. U.

Love's Whispers.

An exquisite picture.

39 EDOUARD ZAMACOIS (deceased).

300 *or*
Medals, 1867, '68, '70. *Freeman*

The Halberdier.

A rare and beautiful example of this Master in Art. In tone and color this picture cannot be surpassed, even by the artist's larger works.

40 LOUIS GEORGES BRILLOUIN, Paris.

Medals, 1865, '69.

300⁰⁰
After the Breakfast. Curtis

This specimen, fresh from the Custom House, and never before seen in America, will appeal strongly to connoisseurs. Low in tone and tender in color, it makes a complete work of art of the highest class.

41 JULES GOUPIL, Paris.

1000⁰⁰
Reverie. Mead

42 JULES GOUPIL, Paris.

1000⁰⁰
Waiting. Mead

A pair of paintings exceedingly attractive, and rendered as only Jules Goupil can do. They are worthy of great praise.

43 PEDRO DE VEGA, Rome.

75⁰⁰
Picadore in a Spanish Wine-Shop. Nichols

A little gem, that is superb in every respect—color, drawing and subject. Any collection in the country could well afford to exhibit so beautiful a picture.

44 CHARLES FRANCOIS DAUBIGNY,
Paris.

Passed
Medals, 1848, '53, '55, '57, '59; Cross of the Legion of Honor,
1859; Medal, First Class, 1867, E. U.

Landscape in France.

A perfectly magnificent painting, and one worthy of the highest
laudations. Only the master could so truthfully and con-
scientiously depict this phase of nature.

45 CHARLES JOSEPH BEAUVIERE, Paris.

500
View at Cernay—Department
of Seine et Oise. *Manton*

This picture, full of the characteristics of Daubigny, is entitled
to the highest praise, and should excite the liveliest compe-
tition.

46 J. R. WOODWELL,
Paris.
Passed
Cernay la Ville.

47 K. HEILMEYER,
Munich.
205 ac
Scene in Bavaria. *Van Volkenburg*

48 K. HEILMEYER,
Munich.
11000
Scene in Bavaria, Companion. *Head*

An exceedingly fine pair of paintings from this illustrious centre
of art.

49 LEON RICHEL,

Paris.

Medal, 1872.

Passed
Beautiful French Landscape.

A perfectly superb picture.

50 CHARLES LINFORD,

Pittsburgh.

6000
The Forest.

51 GUSTAVE DE JONGHE,

Paris.

52500
Medals, 1863, '68, '70.

The Music Lesson.

Roberts
During the past year the works of De Jonghe have met with, in his case, an unprecedented demand; and it is admitted that he will, without doubt, be the successor of Alfred Stevens in the estimation of connoisseurs.

52 LOUIS JIMINEZ,

Rome.

11000
The Attentive Listener.

J. S.
This is the only specimen by this eminent Artist in the collection.

53 G. CASTIGLIONE,

Paris.

20000
Inspecting her Treasures.

Curtis
A choice picture by an artist who is justly obtaining a first place in art estimation.

54 LADISLAS BAKALOWICZ,

Paris.

540 *oo*
The Tease.

Holt

One of this artist's best examples.

55 A. VELY,

Paris.

515 *oo*
The Troubador.

J. W.

Certainly a superb work ; although the subject has been treated often, yet rarely in so artistic and skillful a style. No one could hope or expect to see a more perfect rendering of the subject.

56 JUAN A. GONZALEZ,

Paris.

7000
Self-Satisfaction.

Freeman

A fine example of the popular school.

57 EDMUND CASTAN,

Paris.

000 *oo*
Before the Shrine.

Mead

Words are wanting to adequately express the merits of this great picture. The subject is fine, the composition and drawing without fault, and the painting above criticism. It is, moreover, the most important picture by Castan that has ever been in America, to Mr. Haseltine's knowledge.

58 A. HEUILLANT,

Paris.

525-00
An Idyll. *Ferry*

This is an unusual painting. Full of the greatest merit, it is yet entirely novel in its treatment and effect, and marks a new departure in the world of art. Ten years ago such a picture would have excited the greatest possible remark from its radical opposition to established rules. Heuillant is one of the recognized great men of France.

59 CHARLES LANDELLE,

Paris.

310-00
Medals, 1842, '45, '48, '55; Cross of the Legion of Honor, 1855.

The Beautiful Zerlina. *Warden*

Landelle is always beautiful in his art; subject, color, form and tone, find always proper rendering from his skillful brush. This is a picture to be loved.

60 GIOVANNI ROTA,

Paris.

Passed
The Visit to the Gallery—In
the Time of the Directory.

No one can but pause before this painting; and to pause is to praise and to admire. Certainly a more attractive picture cannot be presented.

61 JULES RICHOMME,

Paris.

220-00
Medals, 1840, '42, '61, '63; Cross of the Legion of Honor, 1867.

At the Font. *Burtis*

Although Richomme has been famous for twenty-three years, yet so well is he appreciated in Europe, that but few of his pictures have found their way to this country. This is the first example that Mr. Haseltine has owned.

62 L. ALVAREZ,

Rome.

Passed
Scene in Rome—School Children Taking their Morning Walk.

63 VICTOR TORTEZ,

Paris.

135⁰⁰
The Rivals. *Hinton*

A subject interesting, and treated in a peculiarly attractive and forcible manner. The page in grey tights certainly seems determined that the other gentleman shall not pay attention in the direction of his thoughts, if he can help it.

64 JULES DUPRE,

Passed
Medals, 1833; Cross of the Legion of Honor, 1849; Medal, 1867, E. U.

Scene in France.

In quality this example of Dupre is as fine as any imported.

65 C. PITTARA,

Rome.

358⁰⁰
The Way-Side Inn. *J. P. B.*

66 C. PITTARA,

Rome.

410⁰⁰
Scene near Rome. *J. P. B.*

67 JAMES M. HART,

New York.

185⁰⁰ Landscape and Cattle. *McKay*

68 A. T. BRITCHER,

New York.

130⁰⁰ Iron Bound Island — Mount *J. D.*
Desert.

69 VERBOECKHOVEN and DAINAILLE,
Brussels.

550⁰⁰ Medals, 1824, '41, '55; Cross of the Legion of Honor, 1845. *Curtis*

Landscape and Figures.

Rarely is it found that two artists combine to make so interesting
and beautiful a picture.

70 CHARLES JOSEPH BEAUVIERIE, Paris.

40⁰⁰ French Landscape. *Butler*

71 LEON Y ESCOSURA,

Paris.

830⁰⁰ Decoration of Spain.

The Rejected Lover. *J. G.*

72 G. TOESCHI,

Rome.

230⁰⁰ Teazing Polly. *Freeman*

A beautiful picture from an artist of the first importance.

73 AUG. INNOCENTI,

Rome.

100 00
The Connoisseur. *J. D. S.*

74 AUG. INNOCENTI,

Rome.

100 00
The Secret Letter. *J. D. S.*

A pair of gems.

75 J. SPIRIDON,

Rome.

Passed
The Game of the Dwarfs.

Since the death of Zamacois, no one has succeeded so well in rendering his favorite subjects as Spiridon.

76 LUIGI MACCARRI,

Rome.

100 00
Come to Mamma. *Lanthier*

77 J. TISSOT,

Paris.

Medal, 1866.

Passed
Marguerite in the Church.

This picture was sold in Paris this last summer by Mr. Haseltine, who took it with him. Afterwards, finding that he could not get a picture by the artist at the same price, he re-bought and re-imported it.

78 J. G. VIBERT,

Paris.

Medals, 1864, '67, 68.

410⁰⁰
Vespers.

Mead

Since last seen, this painting, like the one preceding, has been to Paris and back. It was sold and re-purchased again by the present owner.

79 LADISLAS BAKALOWICZ,

Paris.

500⁰⁰
Curiosity.

Mead

The pictures of this artist require no introduction.

80 G. FERRARI,

Rome.

230⁰⁰
The Ambuscade.

Curtis

It is only of late years that the paintings of Ferrari have been imported—but they have long commended themselves to European buyers.

81 AL. VAN HAMME,

110⁰⁰
The Guitar Lesson.

Mead

82 F. BARTH,

105⁰⁰
Feeding Rabbits.

H. G.

83 W. T. RICHARDS,

Philadelphia.

110⁰⁰
Fire Island—Off Long Island.

J. L. S.

84 E. MORAN,

New York.

70⁰⁰
New York Harbor.

Wight

85 J. F. KENSETT (deceased).

100⁰⁰
Lake George.

Shepburn

86 J. F. KENSETT (deceased).

210⁰⁰
October.

Gray

87 M. J. HEADE,

New York.

150⁰⁰
Jersey Meadows.

McGraw

88 HARVEY YOUNG, *Dunn* New York.

160⁰⁰
Falling Leaf Lake, California.

89 J. R. BREVOORT,

New York.

275⁰⁰
Lake Dunmore, Vt.

Dunn

90 F. A. SILVA,

New York.

75⁰⁰
Brace Rock, Cape Ann.

Helburn

91 ELIZABETH MURRAY,

New York.

120⁰⁰
Spanish Girl.

Gray

92 KRUSEMAN VAN ELTEN,

New York.

45⁰⁰
Landscape, and
Companion.

36 oct

Second Evening's Sale.

93 PIERRE DELAROUX, *Howell* Paris.

75⁰⁰ Scene in the South of France.

94 S. WONS, Amsterdam.

37⁵⁰ The Musical Brother. *Butler*

95 F. RAFFAELLI.

52⁵⁰ Outskirts of Lyons. *Lane*

96 A. BONIFAZI, *Rousseau* Rome.

75⁰⁰ Neapolitan Boy.

An exquisite and beautiful painting of the Roman School, and by an illustrious painter.

97 A. SIEGERT, Dusseldorf.

12⁰⁰ The Temptation. *Valentine*

98 P. SEIGNAC,

Paris.

135⁰⁰
Amusing Sister.

Valentine

99 HENRI BACON,

Paris.

150⁰⁰
100 RENE LE GRAND,
The Ante-Chamber.

Paris.

Butler

101 B. C. KOEKKOEK (deceased).

510⁰⁰
On the Zuyder Zee.

Willis

The good works of Koekkoek have become, of late years, exceedingly rare, and dealers even experience great difficulty in obtaining a specimen. This unusually good one is presented with the hope, that those interested in the best foreign Art, will not permit it to sell below its value, for it would be exceedingly difficult to replace it with one so excellent.

102 CHARLES LEIKERT,

Antwerp.

29⁰⁰
River View below Amsterdam.

Butler

103 C. PITTARA,

Rome.

out
Twilight near Rome.

104 R. MAES, Brussels.

8000
Fowls. *W. Zb.*

105 LOUIS CARRIER BELLEUSE, Paris.

Passed
At the Gate of the Park.

106 CECILE FERRARE, Paris.

28500
The Toilet. *Paterson*

107 EUGENE CUNY, Paris.

13000
The Anxious Parents. *Barker*

108 GUSTAVE BOULANGER, Paris.

40000
Prize of Rome, 1849. Medals, 1857, 1859 and 1863. Cross of the Legion of Honor, 1865. Instructor of the Government School of Art, 1869.

The Pompeian Maid. *Richard*

One of the most beautiful specimens of Boulanger ever offered for sale.

109 M. LEMAIRE, Paris.

47500
The New Song. *W. Zb.*

A splendid picture and a very expensive work.

110 EDOUARD J. C. HAMMAN, Paris.

Medals, 1853, 1855, 1859, 1863; Cross of the Legion of Honor, 1864.

2000
Tender Moments. *Henry*

The reputation acquired by Hamman is not to be wondered at, while contemplating this work of his genius.

111 J. A. NEUHUYS, Brussels.

Passed
The Portrait.

This splendid painter ranks with Florent Willems, and holds high place with him in the world of art. This is a superb work.

112 EDOUARD RICHTER, Paris.

1200
The Temptation of Faust. *Albeto*

Anything more magnificent than this picture it is difficult to conceive of. Resplendent in color, it is rich in tone; splendidly drawn and composed, it is crowded with effects the most difficult of treatment and the grandest in conception.

113 LEON PERRAULT, Paris.

Medal, 1864.

435-00
Tired Out. *P. D. S.*

The art of Perrault is always esteemed; and his many beautiful works that have been exhibited from time to time, have caused the art-public to look forward to a new pleasure, whenever the announcement is made that a picture of his is on exhibition. This assuredly will not disappoint such expectation.

114 CHARLES LANDELLE,

Paris.

330⁰⁰ Medals, 1842, 1845, 1848 and 1855. Cross of the Legion of Honor, 1855.

Haidee.

Elliot

As choice a picture as any one could wish to see or own; and as an example of Landelle, it is truly first-class.

115 G. FERRARI,

Rome.

185⁰⁰ The Lesson.

Huntington

A beautiful and artistic picture.

116 GIOVANI ROTA,

Paris.

405⁰⁰ Sweet Strains.

Hayt

Although we cannot hear them, it requires but little effort of the imagination to recognize that nothing else would harmonize with the artistic qualities of the picture.

117 LADISLAS BAKALOWICZ,

Paris.

Passed The Answer to the Proposal.

118 ALBERT BIERSTADT,

New York.

Passed Moonlight — Mount Adams,
Colorado.

119 H. HERZOG,

Dusseldorf.

250⁰⁰ Ruins of Rattenburg—Tyrol. *Reive*

120 W. MEYERHEIM,

Berlin.

300⁰⁰ The Rest from Labor. *Woodbury*

121 F. INDONI,

Rome.

600⁰⁰ Morning in the Park. *Huntington*

122 W. MALECKI,

Munich.

425-00 Landscape in Poland. *Hawe*

123 J. B. C. COROT,

Paris.

445-00 Medals, 1833, 1848, and 1855; Cross of the Legion of Honor
1846. Medal, 1867, E. U.; Officer of the Legion of Honor
1867.

View in France. *Chapman*

124 PIERRE DELAROUX,

Paris.

40⁰⁰ French Landscape. *Henken*

125 J. F. KENSETT (deceased).

90⁰⁰ Winooski River. *Henken*

136 R. RISSE,

Paris.

100 00
The Sleeping Beauty. *Haseltine*

137 H. SALENTIN,

Dusseldorf.

31 00 00
The Reception of the Young Prince. *Appleton*

This superb subject so commended itself to the artist as to cause him to send it as his representative to the Vienna Exposition of last year. Mr. Haseltine saw it there, and was so impressed with it, and the admiring crowds of people always surrounding it so seemed to endorse his judgment, that it was purchased. It certainly cannot fail to please and interest. Could Mr. Knaus possibly conceive of, or paint anything, better?

138 TONY FAIVRE,

Paris.

Medal, 1864.

250 00
The Answer. *Huntington*

This exquisite picture was the artist's representative work in the Salon in Paris of last year. It seems to be of little use to call attention to such a masterpiece. Connoisseurs cannot fail to admire and desire its possession. It certainly possesses every quality to commend it to lovers of the best art.

139 AD. DE BOUCHERVILLE,

Paris.

2 00 00
The Antiquarian's Reception Day. *Kalbfeisch*

This was this Artist's Exhibition picture in the last Salon in Paris, and attracted a great amount of attention. Being a most elaborate subject, and containing eleven figures, combined with an immense amount of detail, it forms altogether the most important work that this Artist has ever produced. The composition, drawing and subject are without fault.

140 P. L. COUTOURIER,

Paris.

1.225⁰⁰
Medals, 1855 and 1861.

Maynard
The Harvester's Repast.

If this Masterpiece does not touch the very soul of the observer, opinions expressed in the form of words would only be wasted.

141 LEON Y ESCOSURA,

Paris.

1100⁰⁰
Decoration of Spain.

Before the Departure. *W. A.*

142 ADOLPHE SCHREYER,

Paris.

Medals, 1864, '65, '67.

Passed
Fleeing from the Fire.

For quality and beauty, this picture is unsurpassed and unsurpassable by Schreyer. It was bought in Berlin and formed a part of the celebrated collection lately sold there.

143 CONSTANT TROYON (deceased).

Medals, 1838, '40, '46, '48, '55; Cross of the Legion of Honor, 1849.

Passed
Landscape and Cattle.

This beautiful study was highly prized by its former owner, the famous Railroad King of Germany, and was bought from amongst the pictures forming his collection by its present possessor. It is an unusually brilliant bit of art.

425-00
144 EDOUARD ZAMACOIS (deceased).

Medals, 1867, '68, '70.

Easy Labor.

Burtis

300-00
145 J. TRAYER,

Paris.

Medals, 1853, '55.

Not very Sick, and not very Well.

J. D. S.

A brilliant picture by this well-known painter.

200-00
146 SANS,

Paris.

The Connoisseur.

A picture of the highest class.

Roberts

Passed
147 G. DE JONGHE,

Paris.

Medals, 1863, '68, '70.

The New Ear-Rings.

A more magnificent picture has never been painted by this artist.

It is worthy of a prominent place in any collection of pictures in the land.

500-00
148 F. PAULSEN,

Berlin.

Fast Asleep.

A singularly beautiful subject treated in the best possible manner.

148a AGAPIT STEVENS, Paris.

95-00
Anxious Expectancy.

Lanthier

149 J. A. HEUILLANT, Paris.

Passed
The Siesta.—Scene in Japan.

A fine work of art.

150 F. BRUNERI, Rome.

145-00
Cornered.

J. D. S.

151 CARNAVALLI, Rome.

130-00
The Pet Dog.

Smith

152 G. CAPRAAEJI, Rome.

100-00
The Last New Song.

J. D. S.

153 J. SPIRIDON, Rome.

88-00
The Last Chance.

Smith

This artist has already been noticed in another part of the catalogue. This is an especially good work.

154 G. ALVAREZ, Rome.

140-00
Off Guard.

Harper

A picture of the finest quality and importance.

155 A. R. VERON,

Paris.

Scene in France.

156 J. F. CROUSEY,

New York.

On the Hudson.

157 W. L. SONNTAG,

New York.

Landscape.

158 E. VILLA,

Paris.

Poor Polly.

159 C. PECRUS,

Paris.

A Study of Flowers.

160 AD. DE BOUCHERVILLE,

Paris.

Fascinations of Cupid.

This picture was from the salon of 1873.

161 W. AMBERG,

Berlin.

Abstraction.

A picture of fine subject and quality, and well calculated to adorn any dwelling.

162 P. SERATRICE,

Rome.

160 00
The Siesta. *Curtis*

In the style which made Zamacois so famous, it is so well done
that it will commend itself to amateurs.

163 L. VALLES,

Paris.

525 00
Forbidden Fruit. *J. D. S.*

164 C. KUWASSEG (fls),

Paris.

85 00
Corbeil. *Wilson*

165 C. KUWASSEG (fls),

Paris.

85 00
Sauzay. *Wilson*

166 J. W. CASILEAR,

New York.

102 50
Trout Fishing in the Catskills. *Hoy*

166a J. D. SMILLIE,

New York.

90 00
The Thousand Isles. *Howell*

167 C. VAN LEEMPUTTEN,

Brussels.

58 00
Sheep and Chickens. *Silford*

168 C. VAN LEEMPUTTEN,

Brussels.

85 00
Shepherd and Sheep. *Myers*

169 RICHARD BURNIER,

Berlin.

410⁰⁰ Landscape and Cattle.

R. G.

170 RICHARD BURNIER,

Berlin.

Passed Landscape and Cattle.

171 C. ENGLEHARDT,

Berlin.

230⁰⁰ Go 'way, Pussy.

Huntington

172 OTTO GEBLER,

Berlin.

500⁰⁰ Landscape and Cattle.

W. S.

173 G. ENGLEHARDT,

Berlin.

210⁰⁰ Der Pragset—See in Tirol.

Tilford

174 G. ENGLEHARDT,

Berlin.

230⁰⁰ Am Suldenbach—bei Trafor in
Tirol.

Tilford

175 W. MEYERHEIM,

Berlin.

250⁰⁰ Winter in Hamburg.

Tilford

176 W. MEYERHEIM,

Berlin.

240⁰⁰ The Antwerp Diligence.

White

166 RICHARD BURNIER, Berlin

Landscape and Cattle.

170 RICHARD BURNIER, Berlin.

Landscape and Cattle.

171 G. ENGELHARDT, Berlin.

Go. way. Pussy.

172 OTTO GEBLER, Berlin.

Landscape and Cattle.

173 G. ENGELHARDT, Berlin.

Der Prager—See in Tirol.

174 G. ENGELHARDT, Berlin.

Am Suldenbach—bei Tislin in
Tirol.

175 W. MEYERHEIM, Berlin.

Winter in Hamburg.

176 W. MEYERHEIM, Berlin.

The Antwerp Diligence.

